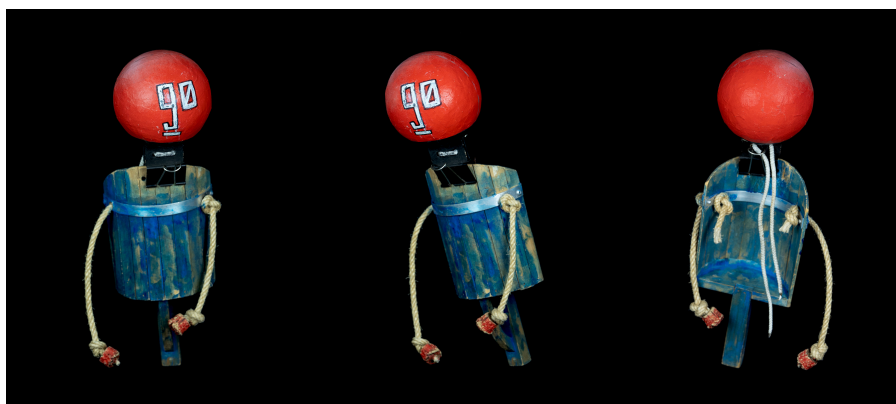
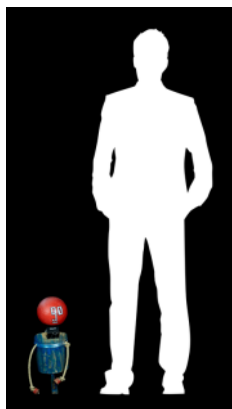




CONDITION REPORT: MTM.2011.0086.0030

REPORT CREATED: 2026-03-14 15:32:18



TECHNICAL DETAILS

NAME: Pirate
EVENT: Salt Hands
REFERENCE: MTM.2011.0086.0030
DATE: 2011
STORAGE REF: –
TPOLOGY: puppet / direct manipulation
HEIGHT: 455 mm (1'5" in)
WIDTH: 165 mm (0'6" in)
LENGTH: 140 mm (0'5" in)
WEIGHT: 29 g (0.06 lb)

MATERIALS

body/volume | wood, aluminum
head | polystyrene
hands | cork
details | binder clip neck
paint | acrylic paint
joints | sisal rope

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
DRAWING: enVide neFelibata
CREATION: enVide neFelibata
BUILT: enVide neFelibata
BUILT SUPPORT: Clara Ribeiro, Filipa Mesquita

DESCRIPTION

This show is based on the principles of creative reuse of materials and is in line with the company's sustainability efforts. The selection of materials strengthens the narrative connection with the play's maritime setting, placing the character in the cultural context of the fishing community.

This character is an artistic representation constructed by assembling fishing objects such as a shovel, a buoy, and ropes. The buoy serves as the pirate's head, the shovel as his body and the ropes as his arms. The design of the puppet, which has only one leg, refers to the stereotypical pirate with a wooden leg.

When it appears, a voyage unfolds that is perceived to be imagined by young Simão, drawing the audience into this children's universe that unites sea and pirates. This imaginative aspect of the Pirate character is a tool that allows us to get closer to children's universe and

imagination, children being the greatest creators of stories from everyday objects.

CONTEXT

This creation was born as result of the relationship the company has established with the fishing community of Espinho.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.